



Viewer Warning

Aboriginal and/or Torres Strait Islander people are advised that this presentation contains images of deceased people



24

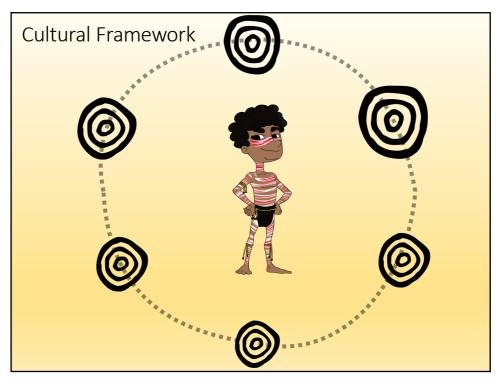






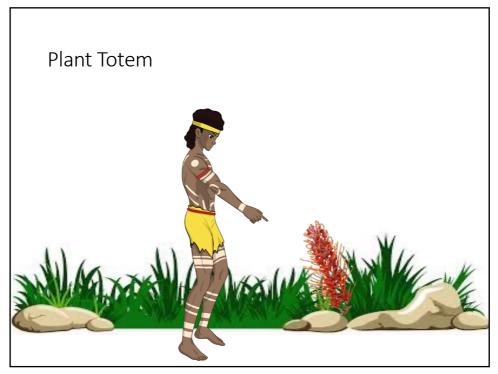


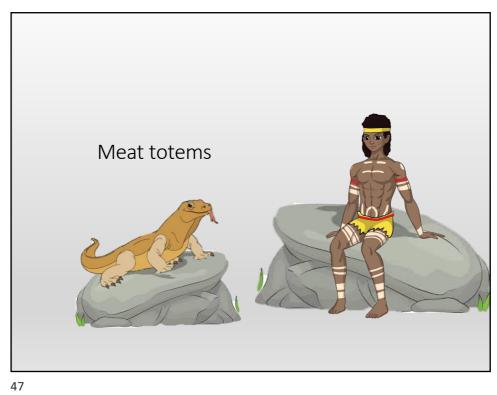


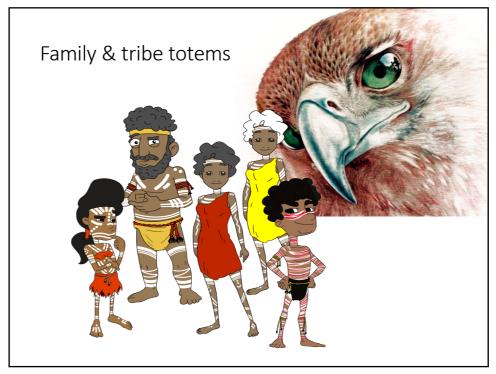


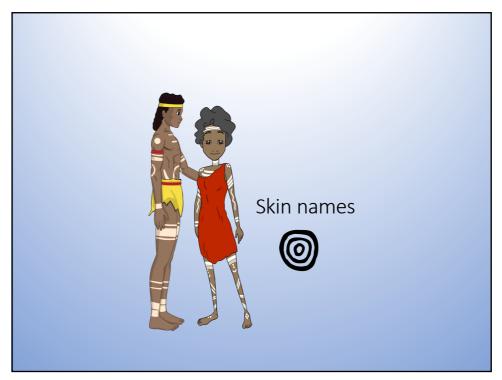


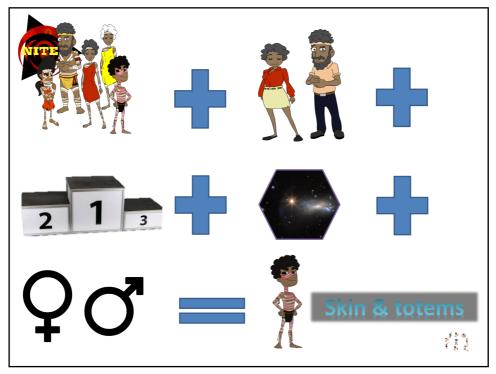


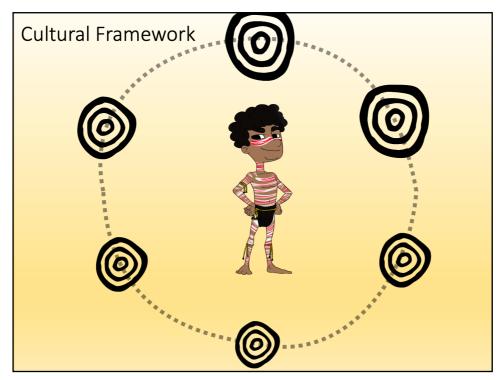




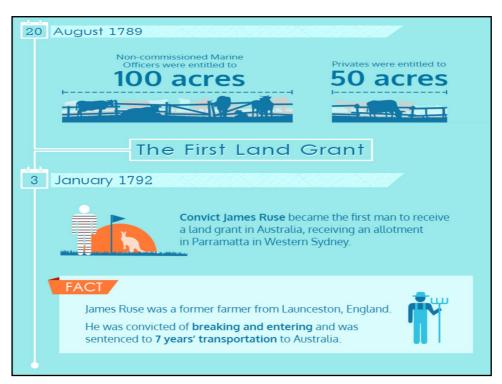


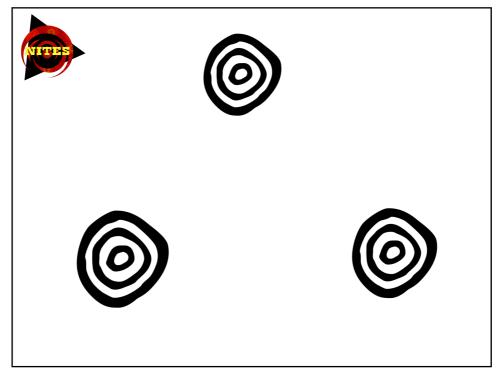




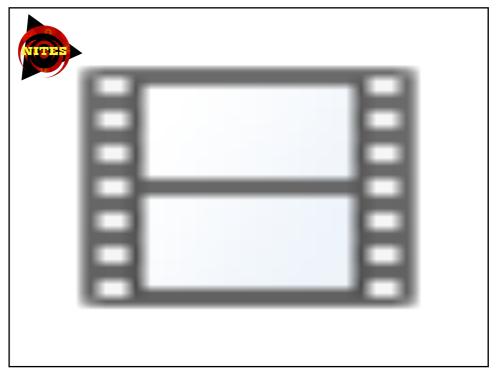


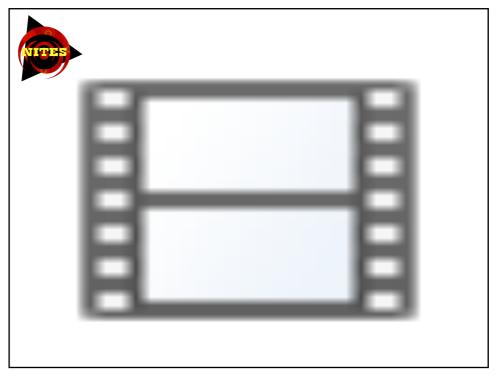


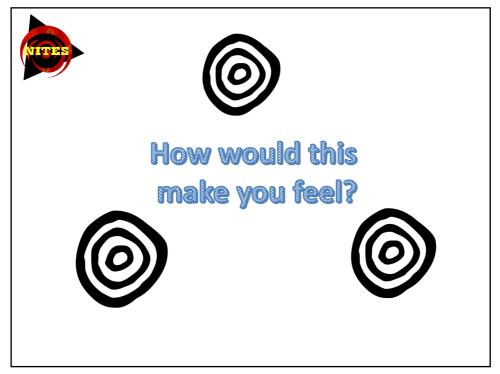


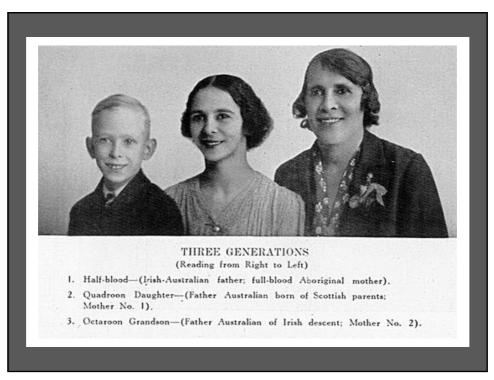


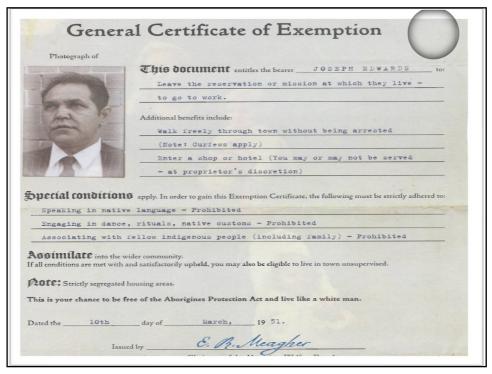












Photograph of	
	This document entitles the bearer JOSEPH EDWARDS to:
1	Leave the reservation or mission at which they live -
6	to go to work.
1000	Additional benefits include:
	Walk freely through town without being arrested
	(Note: Curfews apply)
	Enter a shop or hotel (You may or may not be served
200	- at proprietor's discretion)
pecial conditi	apply. In order to gain this Exemption Certificate, the following must be strictly adhered to:
Speaking in na	tive language - Prohibited
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5/29/25







PLEASE BE ADVISED THE FOLLOWING VIDEO CAN BE CONFRONTING

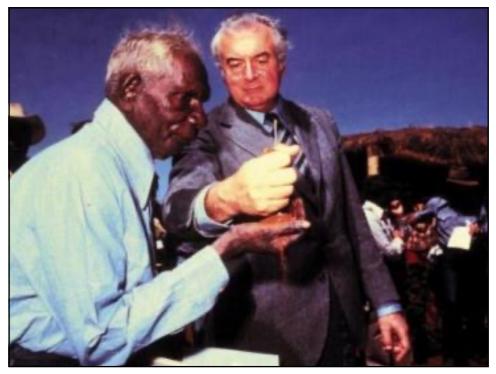
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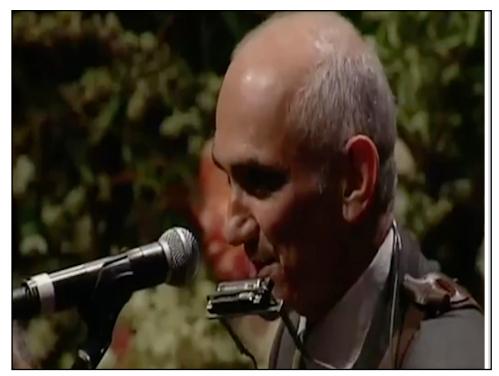


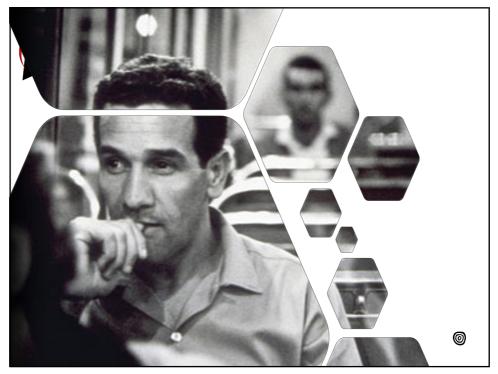


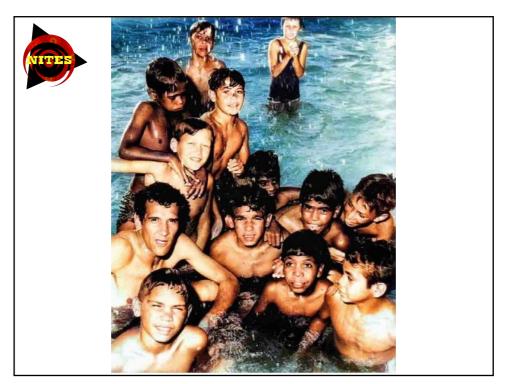


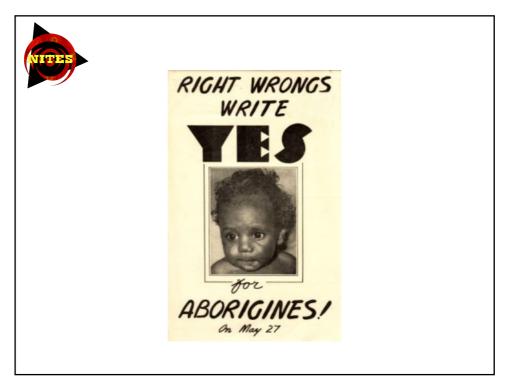


















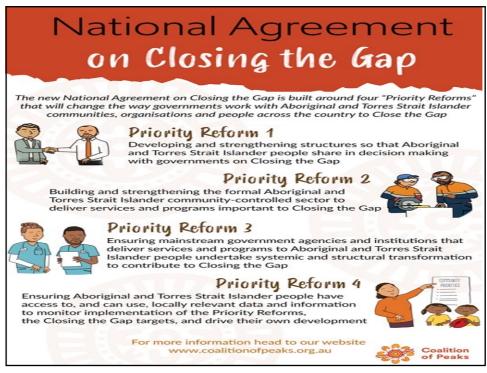




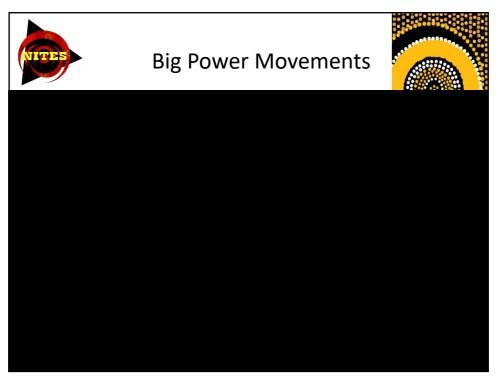




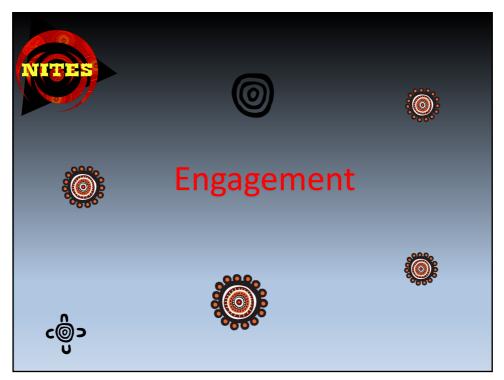




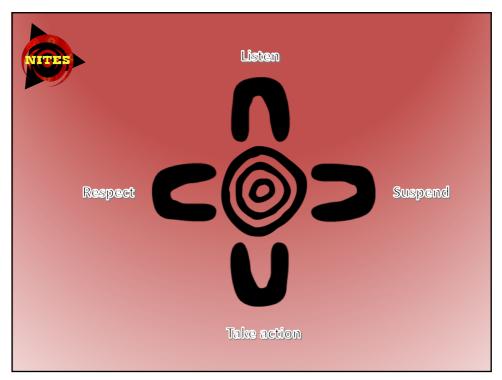


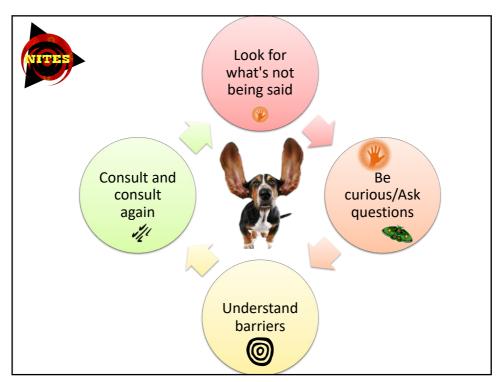


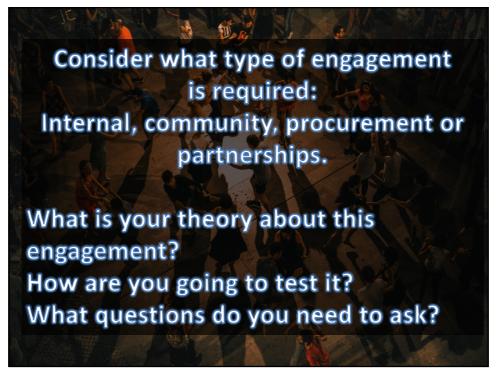












Defining 'Aboriginality'

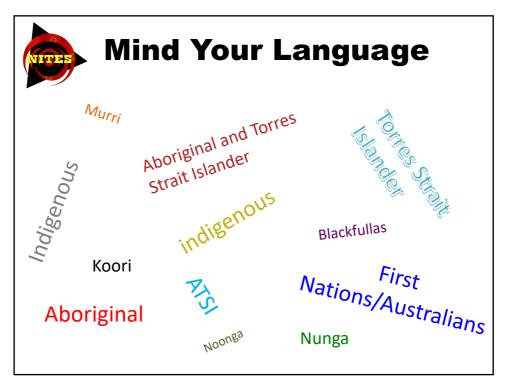
An Aboriginal or Torres Strait Islander person is someone who:

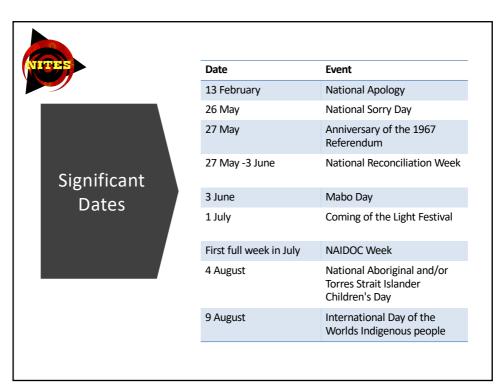
- is of Aboriginal or Torres Strait Islander descent
- identifies as an Aboriginal or Torres Strait Islander person
- is accepted as such in the community in which he/she lives



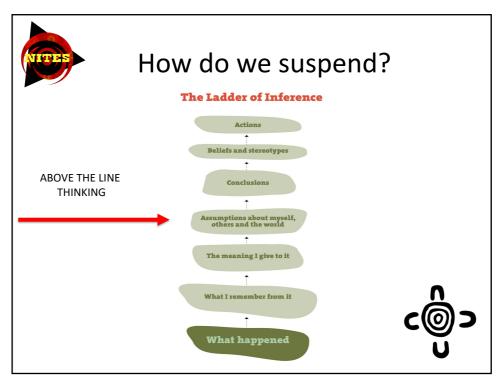






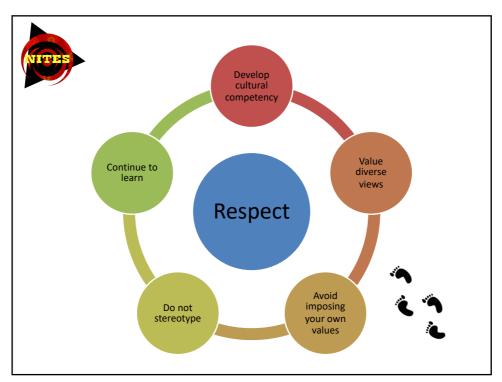








Situation	Below the line thinking (victim mentality)	Above the line thinking (victor mentality)
Aboriginal and Torres Strait Islander employee has missed a lot of work due to cultural commitments	They obviously don't care about work	
Community complains about lack of engagement	They are so ungrateful	
Positions have been allocated to only Aboriginal and Torres Strait Islander people		
There has been an allegation of racist behavior reported to you		
A disgruntled community member is being abusive to you		



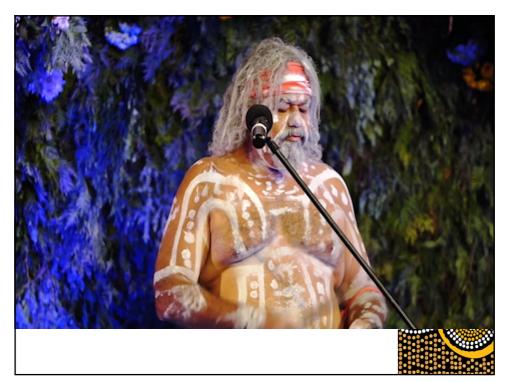


Showing respect

- Develop a mini RAP
 - Display Aboriginal and/or Torres Strait
 Islander flags, artwork or posters
 - Acknowledge Country

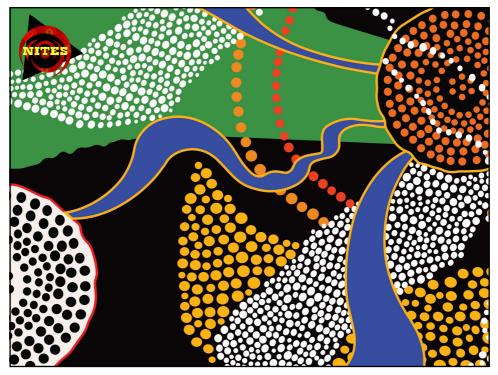


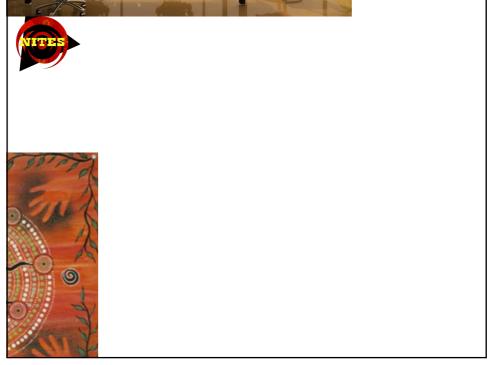
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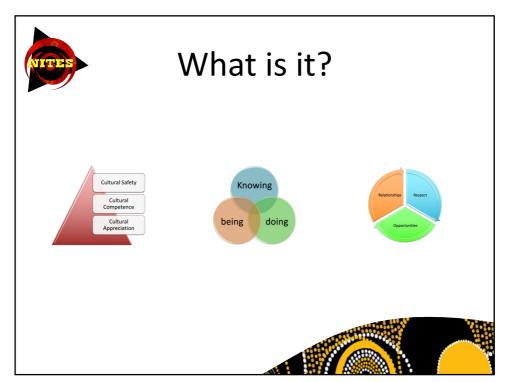


10 Truths Practical Activity

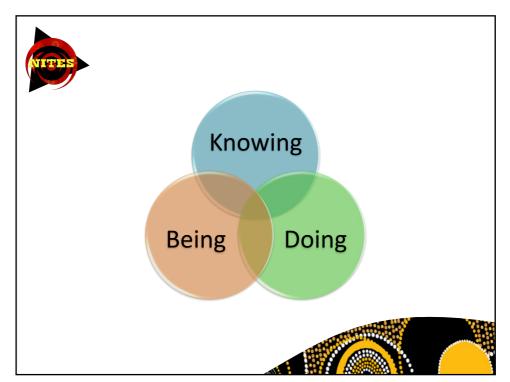
- 1. Commit to unearthing and acting on workplace truths however uncomfortable this may be
- 2. Ensure any Aboriginal and Torres Strait Islander-related work is Indigenous led and informed
- 3. Develop organisational principles to make it clear how Indigenous community engagement and employment should work in practice
- 4. Focus on workplace readiness (cultural safety) rather than worker readiness
- 5. Recognise identity strain and educate non-Indigenous staff about how to interact with their Indigenous colleagues in ways that reduce this
- 6. Recognise and remunerate cultural load as part of an employee's workload
- 7. Consult with Indigenous staff on how to minimise cultural load while maintaining organisational activity
- 8. Focus on sustainable careers and career development, rather than just short-term appointments
- 9. Take action to address workplace racism
- 10.Look to high-impact initiatives those that research shows are linked to better wellbeing and retention for Indigenous staff



225





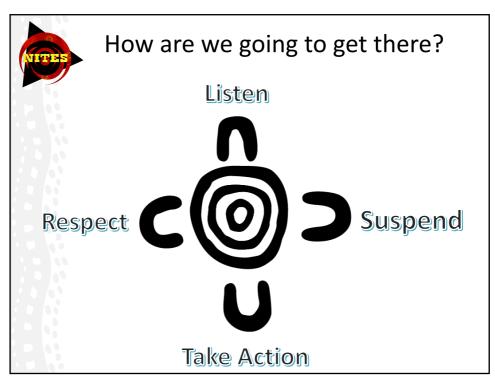






Why/What/How

- 1. Why are we doing it?
- 2. What do we want to achieve?





Scenario 1: Coastal Habitat Restoration Project

A team of marine biologists at AIMS is planning a project aimed at restoring a coastal habitat that has been degraded due to pollution and invasive species. The project involves fieldwork close to shore, where the team will conduct surveys and implement restoration techniques.

Assessment Considerations:

- •Is the project is likely to come into contact with Traditional Owners (TOs) as it is located in their sea country.
- •How do you determine whether there is a pre-existing relationship with the TOs and if they have expressed any concerns about the project.
- •How do you consider if there is cultural significance of the area and whether the project will involve the extraction or manipulation of materials from the sea.
- •Determine the level of TO participation and whether they can codesign aspects of the project.

Determine the tier of this project.



Scenario 2: Marine Research Study on Traditional Knowledge

AIMS researchers are interested in conducting a study that aims to
document and integrate Traditional Ecological Knowledge (TEK) from
Indigenous communities regarding marine species and ecosystems. The
researchers plan to conduct interviews and workshops with TOs to gather
this knowledge.

Assessment Considerations:

- identify the relevant TOs and establish initial contact to discuss the project.
- What assumption can you make in order to evaluate the cultural significance of the knowledge being sought and the potential impact on the TOs.
- How do you ensure that engagement allows TOs to feel respected and valued in the research process.
- What would you need to consider to determine the potential for coproduction of knowledge and outputs.
- What tier would you rate this project

Characteristics	Bronze	Silver	Gold	Plantinum
Contact with Traditional Owners (TOs): The likelihood of the project coming into contact with or being visible to TOs.				
Extraction/Transfer of Materials: Whether there will be extraction or transfer of materials out of sea country, or translocation or manipulative experiments in sea country.				
Pre-existing Relationship: The existence of a significant relationship with deep mutual understanding between AIMS and the relevant TOs.				
Project Value and Profile: The financial value of the project (greater than \$1 million) and/or its profile being medium-high.				
Cultural Heritage Significance: The cultural heritage significance of the area, or if it has special TO values or is a known cultural hot spot (e.g., sacred sites).				
TOs' Agreement: Whether TOs have advised AIMS that they do not agree to the project occurring.				
Cultural Competency of Project Staff: The minimum level of cultural competency required for project staff (Basic, Advanced).				
TO Participation and Capacity Building: The intention to provide for significant TO participation and capacity building in the project.				
Partnership for Co-design and Co-delivery: The intention for a partnership with TOs for co-design and co-delivery of the project.				
2-way Learning: The intention for embedding 2-way learning (AIMS science + Traditional Knowledge and science) in the project concept.				
Project Driver/Leader: Identification of the project driver or leader (AIMS, Joint AIMS and TOs, or TOs).				

Characteristics of the Project	Bronze	Silver	Gold	Platinum
The project is likely to come into contact with or be				
visible to TOs. (field work close to shore or	No	Yes/No	Yes/No	Yes/No
community (yes) or remote and far offshore (no)				
There will be extraction/ transfer of materials out of				
sea country, or translocation or manipulative	No	Yes/No	Yes/No	Yes/No
experiments in sea country				
A pre-existing significant relationship with deep				
mutual understanding exist between AIMS and the	No	Yes/No #	Yes/No#	Yes/No#
relevant TOs				
The value (>\$1M) and/or profile of the project is		Yes/No	Yes/No	Yes/No
medium-high	No			
The area has high cultural heritage significance or				
other special TO values, or is a known cultural hot	No	Yes/No	Yes/No	Yes/No
spot (e.g. sacred sites)				
TOs have advised AIMS they do not agree to the		M /0.1 -	V /0.1 -	M /01 -
project occurring	No	Yes/No	Yes/No	Yes/No
Minimum cultural competency of project staff ##	Basic	Advanced	Advanced	Advanced
There is an intention to provide for significant TO	NI.	Yes/No	Yes/No	Yes/No
participation and capacity building	No			
There is an intention for a partnership with TO co-	No	No	Yes	Yes/No
design and co-delivery of the project	NO			
There is an intention for 2-way learning (AIMS				
science + Traditional Knowledge and science)	No	Yes/No	Yes	Yes/No
embedded in the project concept				
Desirat deitau/landau	AIMS	AIMS	Joint AIMS	TOs
Project driver/leader			and TOs	iUs